

Yunhye Park

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Award-winning playwright, lyricist, director, dramaturg with 7+ years of experience.

WRITING CREDITS

Musical <Manpa: Ten Thousand Waves> **2024**

Book and Lyrics

Original piece. Faced with an unbending drought, a young girl Oh-Neul places her hope in a legendary flute with the power to bring about peace. But the flute summons the Dragon King's immature son, instead of him.

Musical <Pagoon> **2024**

Book and Lyrics

Adapted from 'Maybe Alien', biography of the Korean playwright Pagoon Waldo Kang, who played a pivotal role in the birth of New York City's Off-Off-Broadway theatre scene.

Musical <Tomorrow, by the Sea> **2023**

Book and Lyrics

Original piece based on a true event - 2011 Fukushima nuclear disaster

2024 the Kennedy Center's Musical Theatre Award winner

2024 the Kennedy Center's Paul Stephen Lim Playwriting Award second place

2023/2024 American Music Theater Project Semi-finalist

2024 Pipeline Arts Foundation Award Semi-finalist

2023 Live&In Color Musical Theatre Development Program Finalist

Musical <Woyzeck in the Dark> **2023**

Book and Lyrics

Adapted from Büchner's play 'Woyzeck'

2019 CJ Stage-Up Fellowship Finalist.

Produced by A studio in Korea. (2023. 2. 7. ~ 2023. 4. 30.)

Musical <Blue-gray Night> **2022**

Book and Lyrics

Adapted from Wolfgang Borchert's various works

Produced by Hong Company in Korea. (2022. 11. 22. ~ 2023. 1. 29.)

Musical <Prozeß> **2021**

Book and Lyrics

Adapted from Franz Kafka's 'Trial' and various works

2021 Glocal Musical Live Fellowship Finalist

Musical <Trinity> **2019**

Book and Lyrics

Original piece based on a true event - Manhattan Project

2019 ARKO Selection New Play Contest winner

2021 ARKO Outstanding Production of the year Finalist

EDUCATION & CERTIFICATIONS

Bachelor of Arts

Major: Theatre Studies (Minor: Stage Design)

Korea National University of Arts

Master of Arts

Major: Musical Theatre Writing

Korea National University of Arts

Master of Arts

Major: Musical Theatre Writing

New York University

INDUSTRY EXPERIENCE

Program Coordinator/Korean Interpreter

4D Culture/Korea Arts Management Service

Fall 2023

Coordinated K-Musical Producer Workshop in NYC.

Planned and facilitated of the educational workshop and contributed to a 29-hr reading presentation of a new musical as an assisting creative staff member.