

Yunhye Park

www.yunhyepark.com · bacilpark@gmail.com · 929-240-0305

PROFESSIONAL SUMMARY

Award-winning playwright, lyricist, director, dramaturg with 8+ years of experience and multiple shows produced on Korean Broadway. Detail-oriented theatre administrator with the ability to manage all aspect of theater operations often in face-paced environment.

EDUCATION

2022-2024	New York University, Tisch School of Arts Master of Fine Arts, Graduate Musical Theatre Writing Program	New York, NY
2017-2020	Korea National University of Arts Master of Fine Arts, Musical Theatre Writing Program	Seoul, Republic of Korea
2013-2017	Korea National University of Arts Bachelor of Arts, Theatre Studies (Minor: Scenography)	Seoul, Republic of Korea

FULL-LENGTH WORKS - MUSICAL

Tomorrow, by the Sea **Book and Lyrics** **2024**

Semi, a train officer from the closest station to the Fukushima nuclear power plant, returns to his home 7 years after the disaster and meets a special guest there.

- Staged reading - Museum of Chinese in America, September 2024
- 2024-2025 Dramatist Guild NYC Fellowship Finalist
- 2025 Stanley Drama Award Semi-finalist
- 2025 The Orchard Project Performance Lab Finalist
- 2024 Kennedy Center's Musical Theatre Award
- 2024 Pipeline Arts Foundation Award
- 2024 Paul Stephen Lim Playwriting Award second place
- 2024 Chay Yew Seed Grant for Immigrant Artists recipient
- 2024 SoHo Playhouse's Lighthouse Series Semi-finalist
- 2023/2024 American Music Theater Project Semi-finalist
- 2023 Live&In Color Musical Theatre Development Program Finalist
- 2024 Live&In Color Musical Theatre Development Program Semi-finalist

The Last Man **Book and Lyrics** **2024**

A tech-savvy-nerdy-loser-streamer finds himself surviving alone in NYC... accidentally. Can he make it to the end? Is he... good enough to survive here?

- *Commissioned by NEO Inc.*
- Staged Reading - Boulevard Carroll Studio

MANPA: Ten Thousand Waves **Book and Lyrics** **2024**

On an island facing an endless drought, a young girl plays an enchanted bamboo flute in hopes her song will reach the Dragon King, who can end the crisis.

- Table reading - Black Box Theater, April 2024, New York
- Concert - Joe's Pub, May 2024

Pagoon **Book and Lyrics** **2023**

"What is the real you, and what kind of life have you been living?" Visionary Korean Playwright Kang Wouk, whose pen name 'Pagoon' means 'Son of Waves,' played a pivotal role in the birth of Off-Off-Broadway theatre scene, creating experimental pieces combining poetry and puppetry.

- 2024 La MaMa Experiments in Playwriting Fellowship Semi-finalist

Woyzeck in the Dark **Book and Lyrics** **2023**

A poor soldier Woyzeck tries to keep his family, but nothing in the world helps him.

- Production - 2023. 2. 7. - 2023. 4. 30., Link Arts Center Bugs Hall, Seoul, Republic of Korea
- 2019 CJ Stage-Up Fellowship Finalist

Blue-gray Night **Book and Lyrics** **2022**

After the war, Wolfgang is tasked to return the remains of his dead colleagues to their family.

- Production - 2022. 11. 22. - 2023. 1. 29., Dream Arts Center Stage 2, Seoul, Republic of Korea
- 2022 Arts Council Korea Support for Pre-production Activities recipient

La Resistenza **Book and Lyrics** **2022**

This piece is inspired by the true stories of patriotic Italian fighters captured by German and fascist forces in WWII who documented their final moments when they knew their death was imminent.

- Production - 2022. 4. 30., Gimpo Arts Hall, Gimpo, Republic of Korea
- Production - 2022. 4. 15. - 2022. 4. 16., Gunpo Cultural Arts Center, Gunpo, Republic of Korea
- 2022 K'ARTS Platform fellowship recipient

Der Prozeß **Book and Lyrics** **2021**

A story about Kafka, a writer who had determined to live along with the nightmare he created himself and desperation, instead of love; the only thing that he could hold on to live.

- 2021 Glocal Musical Live Submissions Recipient

More Than Blue **Book and Lyrics** **2020**

Pluto and Noah, two friends who have promised to go to Pluto together, finds out that only one person could take the ship, and their friendship is in crisis.

- Staged reading - West Bridge Live Hall, December 2020
- 2024 Arts Council Korea Script Contest for Submissions recipient

Trinity **Book and Lyrics** **2019**

An ordinary engineer, George Parsons participates in the Manhattan project with the help of Oppenheimer, and his life turns upside down.

- Showcase - CJ Azit, March 2021
- Staged reading - Blackbox Theater, December 2019
- 2021 Arts Council Korea Outstanding New Productions of the Year Finalist
- 2019 Arts Council Korea Script Contest for Submissions 1st prize

SELECTED WORKS - OPERA

Untitled **Libretto** **2024**

Bernard, an old retired sailor, starts painting in his 70s even though he has never believed that he could be a painter.

- 2024 American Opera Project-NYU/Tisch Opera Lab - The Hudson Guild Operas

FULL-LENGTH WORKS - PLAY

The Light in Your Eyes **Playwright** **2024**

Adaptation of Award winning K-Drama.

Hye-ja gains the ability to exploit time but soon, she discovers that there's a price to pay and seals it back. To save her father, she forces herself to turn back the time but unfortunately, she becomes an elderly woman in her 70s.

- Commissioned by T2N Media

Judas Window **Playwright** **2021**

Oświęcim, Poland in the summer of 1941.

The story of young people who once again dreamed of freedom in a time when freedom was taken away.

- Staged reading - KOCCA Stage 66, October 2020
- 2020 Korea Creative Content Agency Creative Talent Fellowship

Tomorrow, by the Sea **Playwright** **2018**

Semi, a train officer from the closest station to the Fukushima nuclear power plant, returns to his home 7 years after the disaster and meets a special guest there.

- Production - 2022. 6. 25. - 2022. 7. 10., Uniplex Stage 3, Republic of Korea
- Production - 2021. 10. 28. - 2021. 11. 5., Yeonhee Arts Center, Republic of Korea
- Production - 2018. 11. 1. - 2018. 11. 3., Blackbox Theater, Republic of Korea
- 2022 Seoul Foundation for Arts Arts Support Program recipient
- 2021 Korea Creative Content Agency Content Creative Excellent Project Commercialization Support
- 2018 Korea Creative Content Agency Creative Talent Fellowship
- 2018 Korea National University of Arts 21st New Play Festival Award

INDUSTRY EXPERIENCE

Administrative Associate **Amas Musical Theatre INC.** **2024**

- Provide comprehensive administrative support to the Artistic Producer, ensuring smooth day-to-day operation of the company.
- Lead and evaluate the Eric H. Weinberger Award, managing the submission process, reviewing applicants, and coordinating the logistics for award presentations.
- Coordinate communication between various departments, artists, and board members to facilitate efficient workflow and project execution.
- Assist with grant writing and reporting, as well as manage donor databases, contributing to the company's fundraising efforts.
- Participate in program planning and execution, providing logistical support for productions, workshops.

General Manager **Musical 'ENDLESS'** **2024**

- Scheduling for production-related activities, tracking project milestones and deadlines, Processing and tracking invoices and payments.

Project Manager **K-Musical Producer Workshop in NYC** **2024**

- Spearhead the organization and execution of the annual "K-Musical Producer Workshop in NYC" for Korean producers, managing logistics, schedules, and resources to deliver a successful workshop.
- Collaborate with Broadway professionals to design a comprehensive workshop curriculum focused on navigating the U.S. theater industry.
- Develop a detailed project timeline and ensure all workshop activities, including panel discussions, networking sessions.

